

terra incognita

Joe Pinkl

Andante (♩ = c. 96)

This musical score is for the piece "terra incognita" by Joe Pinkl. It is written for a large ensemble and is in 4/4 time with a tempo of Andante (♩ = c. 96). The key signature has two flats (B-flat and E-flat). The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Flöte (Flute), Oboe, Fagott (Bassoon), Klarinette in B1 (Clarinete in B), Klarinette in B2 (Clarinete in B), Bassklarinete in B (Bass Clarinet in B), Altsaxophon in Es (Alto Saxophone in E-flat), Tenorsaxophon in B (Tenor Saxophone in B), and Baritonsaxophon in Es (Baritone Saxophone in E-flat). The brass section includes Trompete in B1 (Trumpet in B), Trompete in B2 (Trumpet in B), Horn in F (Horn in F), Posaune 1 (Trumpet 1), Posaune 2 (Trumpet 2), Bariton (Baritone), and Tuba. The percussion section includes Pauken (Drum Set / Snare drum), Xylophon (Xylophone), Drum Set (Bass drum / Snare drum), Bongos, Triangel (Triangle), and Becken (Cymbal). The score features a variety of musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

terra incognita

This musical score is for the second page of a piece titled "terra incognita". It is written for a large ensemble. The score is organized into systems, with a first system containing woodwinds and strings, and a second system containing brass and percussion. A rehearsal mark (7) is placed at the beginning of the first measure of each system. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Bass Saxophone (Barsax. Es). The brass section includes Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Horn in F (Hrn. F), Position 1 (Pos. 1), Position 2 (Pos. 2), Baritone (Bar.), and Tuba (Tub.). The percussion section includes Snare Drum (Pauk.), Xylophone (Xyl.), and a set of Drums (D. S., Bong., Trgl., Beck.). The woodwinds and strings play a rhythmic, eighth-note pattern throughout. The Clarinet in B-flat 2 and Alto Saxophone have a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The percussion section features a steady eighth-note rhythm on the xylophone and snare drum, with occasional accents on the triangle and cymbals.

terra incognita

Musical score for 'terra incognita', page 3, measures 13-18. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The second system includes Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Horn F (Hm. F), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Baritone (Bar.), and Tuba (Tub.). The third system includes Snare Drum (Pauk.), Xylophone (Xyl.), Double Bass (D. S.), Bongos (Bong.), Triangle (Trgl.), and Beck (Beck.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Snare Drum part at measure 17. A rehearsal mark ¹³ is placed above the first measure of each system.

terra incognita

19

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

19

Trp. B. 1

Trp. B. 2

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

19

Pauk.

Xyl.

19

D. S.

Bong.

19

Trgl.

Beck.

terra incognita

25

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

p

25

Trp. B. 1

Trp. B. 2

p

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

25

Pauk.

Xyl.

25

D. S.

Bong.

25

Trgl.

Beck.

Detailed description of the musical score: This page of a musical score for 'terra incognita' covers measures 25 through 30. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 25-26 feature a melodic line in the woodwinds (Flute, Oboe, Bassoon, Clarinet B1 & B2) and a supporting bass line in the Bass Clarinet. Measures 27-28 are dominated by sustained chords and melodic fragments in the saxophone section (Alto, Tenor, Baritone) and the brass section (Trumpets, Horns, Trombones, Baritone, and Tuba). The percussion section, including Snare Drum, Xylophone, Bongos, Tringles, and Beck, provides rhythmic accompaniment throughout. A piano (*p*) dynamic marking is present in measures 27-28 for the saxophone and brass sections. The score concludes at measure 30 with sustained chords in the brass and woodwinds.

terra incognita

This musical score is for the piece "terra incognita" and is marked with the number 6. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The second system includes Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Horn F (Hm. F), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Baritone (Bar.), Tuba (Tub.), Snare Drum (Pauk.), Xylophone (Xyl.), Double Bass (D. S.), Bongos (Bong.), Triangle (Trgl.), and Cymbals (Beck.). The score begins at measure 31. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a snare drum pattern in the Pauk. part, a xylophone pattern in the Xyl. part, and various drum and cymbal effects in the D. S., Bong., Trgl., and Beck. parts. The woodwind and brass parts feature melodic lines with some slurs and rests.

terra incognita

Allegro (M.M. ♩ = c. 120)

37

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

Pauk.

Xyl.

D. S.

Bong.

Trgl.

Beck.

p

mf

terra incognita

This musical score is for the piece "terra incognita" and is marked with the number 8. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The second system includes Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Horn F (Hm. F), Horn 1 (Pos. 1), Horn 2 (Pos. 2), Baritone (Bar.), and Tuba (Tub.). The third system includes Snare Drum (Pauk.), Xylophone (Xyl.), Double Bass (D. S.), Bongos (Bong.), Triangle (Trgl.), and Beck (Beck.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows the woodwinds playing a melodic line, with the Clarinet B1 and B2 parts being the most active. The second system shows the brass instruments, with the Trumpet B. 1 part playing a melodic line starting at measure 43. The third system shows the percussion instruments, with the Snare Drum (D. S.) playing a rhythmic pattern starting at measure 43. The score is marked with a *p* (piano) dynamic.

Musical score for measures 49-54, featuring various instruments and dynamics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Measures 49-54:

- Fl.** (Flute): Rests in measures 49-53, then plays a quarter note G4 in measure 54 (*mf*).
- Ob.** (Oboe): Rests in measures 49-53, then plays a quarter note G4 in measure 54 (*mf*).
- Fag.** (Bassoon): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a quarter note G2 in measure 53, followed by a quarter rest in measure 54 (*mf*).
- Klar. B 1** (Clarinet Bb): Plays a quarter note G4 in measure 49, a quarter note G4 in measure 50, a quarter note G4 in measure 51, a quarter note G4 in measure 52, a quarter note G4 in measure 53, and a quarter note G4 in measure 54 (*mf*).
- Klar. B 2** (Clarinet Bb): Plays a quarter note G4 in measure 49, a quarter note G4 in measure 50, a quarter note G4 in measure 51, a quarter note G4 in measure 52, a quarter note G4 in measure 53, and a quarter note G4 in measure 54 (*mf*).
- Bassklar. B** (Bass Clarinet Bb): Rests in measures 49-50, then plays a quarter note G2 in measure 51, a quarter note G2 in measure 52, a quarter note G2 in measure 53, and a quarter note G2 in measure 54 (*mf*).
- Altsax. Es** (Alto Saxophone Eb): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53, followed by a half rest in measure 54 (*mf*).
- Tensax. B** (Tenor Saxophone Bb): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53, followed by a half rest in measure 54 (*mf*).
- Barsax. Es** (Baritone Saxophone Eb): Rests in measures 49-50, then plays a quarter note G2 in measure 51, a quarter note G2 in measure 52, a quarter note G2 in measure 53, and a quarter note G2 in measure 54 (*mf*).
- Trp. B. 1** (Trumpet Bb): Plays a quarter note G4 in measure 49, a quarter note G4 in measure 50, a quarter note G4 in measure 51, a quarter note G4 in measure 52, a quarter note G4 in measure 53, and a quarter note G4 in measure 54 (*mf*).
- Trp. B. 2** (Trumpet Bb): Rests in measures 49-50, then plays a quarter note G4 in measure 51, a quarter note G4 in measure 52, a quarter note G4 in measure 53, and a quarter note G4 in measure 54 (*mf*).
- Hm. F** (Horn F): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53, followed by a half rest in measure 54 (*mf*).
- Pos. 1** (Positone Bb): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53, followed by a half rest in measure 54 (*mf*).
- Pos. 2** (Positone Bb): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53, followed by a half rest in measure 54 (*mf*).
- Bar.** (Baritone Bb): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53, followed by a half rest in measure 54 (*mf*).
- Tub.** (Tuba Bb): Rests in measures 49-50, then plays a quarter note G2 in measure 51, a quarter note G2 in measure 52, a quarter note G2 in measure 53, and a quarter note G2 in measure 54 (*mf*).
- Pauk.** (Drum): Rests in measures 49-50, then plays a half note G2 in measure 51, a half note G2 in measure 52, and a half note G2 in measure 53, followed by a half rest in measure 54 (*mf*). There are also dynamic markings *p* in measures 50 and 54.
- Xyl.** (Xylophone): Rests in measures 49-54.
- D. S.** (Dance Snare): Plays a quarter note G4 in measure 49, a quarter note G4 in measure 50, a quarter note G4 in measure 51, a quarter note G4 in measure 52, a quarter note G4 in measure 53, and a quarter note G4 in measure 54 (*mf*).
- Bong.** (Bongos): Rests in measures 49-54.
- Trgl.** (Triangle): Rests in measures 49-54.
- Beck.** (Cymbal): Rests in measures 49-54.

terra incognita

rit.

meno mosso (♩ = c. 106)

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

Pauk. *mf*

Xyl.

D. S. *p*

Bong.

Trgl.

Beck.

This page of the musical score, titled "terra incognita", page 11, features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The second system includes Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Horn F (Hm. F), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Baritone (Bar.), Tuba (Tub.), Snare Drum (Pauk.), Xylophone (Xyl.), Double Bass (D. S.), Bongos (Bong.), Triangle (Trgl.), and Cymbals (Beck.). The music is in a key with two flats and a 4/4 time signature. The score begins at measure 61. The Flute, Oboe, and Clarinet B1 parts play a melodic line starting in measure 61, marked with a piano (*p*) dynamic. The Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play sustained notes, also marked with a piano (*p*) dynamic. The Trumpet B2, Horn F, and Tuba parts play sustained notes, marked with a piano (*p*) dynamic. The Xylophone part plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The Triangle part plays a single note in measure 64, marked with a piano (*p*) dynamic. The other instruments in the second system are silent.

terra incognita

67 *accel.*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Hm. F *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bar. *mf*

Tub. *mf*

Pauk.

Xyl.

D. S.

Bong.

Trgl. *mf*

Beck.

terra incognita

Allegro (M.M. ♩ = c. 120)

73

Fl. *f*

Ob. *f*

Fag. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

73

Trp. B. 1 *f*

Trp. B. 2 *f*

Hm. F *f*

Pos. 1 *f*

Pos. 2 *f*

Bar. *f*

Tub. *f*

73

Pauk. *mf* *f* *mf* *f*

Xyl. *f*

73

D. S. *f*

Bong.

73

Trgl.

Beck. *mf* *f*

terra incognita

accel.

piu mosso (M.M. ♩ = c. 132)

This musical score is for the piece "terra incognita" and covers measures 79 to 84. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and grace notes.
- Ob. (Oboe):** Melodic line with trills and grace notes.
- Fag. (Bassoon):** Melodic line with trills and grace notes.
- Klar. B 1 & 2 (Clarinets):** Melodic lines with trills and grace notes.
- Bassklar. B (Bass Clarinet):** Melodic line with trills and grace notes.
- Altsax. Es (Alto Saxophone):** Melodic line with trills and grace notes.
- Tensax. B (Tenor Saxophone):** Melodic line with trills and grace notes.
- Barsax. Es (Baritone Saxophone):** Melodic line with trills and grace notes.
- Trp. B. 1 & 2 (Trumpets):** Melodic lines with trills and grace notes.
- Hm. F (Horn):** Melodic line with trills and grace notes.
- Pos. 1 & 2 (Positively):** Melodic lines with trills and grace notes.
- Bar. (Baritone):** Melodic line with trills and grace notes.
- Tub. (Tuba):** Melodic line with trills and grace notes.
- Pauk. (Percussion):** Rhythmic accompaniment.
- Xyl. (Xylophone):** Rhythmic accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment.
- Bong. (Bongos):** Rhythmic accompaniment.
- Trgl. (Triangle):** Rhythmic accompaniment.
- Beck. (Cymbal):** Rhythmic accompaniment.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *fp* (fortissimo piano). The tempo is marked *piu mosso* with a metronome marking of approximately 132 beats per minute.

This musical score is for the piece "terra incognita" and is marked with the number 16. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The brass section consists of Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Horn F (Hm. F), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Baritone (Bar.), and Tuba (Tub.). The percussion section includes Snare Drum (Pauk.), Xylophone (Xyl.), Double Bass (D. S.), Bongos (Bong.), Triangle (Trgl.), and Cymbals (Beck.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 91. The woodwinds and brasses play melodic lines, while the strings (not explicitly labeled but implied by the context of such scores) provide a rhythmic and harmonic foundation. The percussion instruments add texture and drive to the music.

terra incognita

Andante (♩ = c. 96)

Musical score for 'terra incognita', page 17, measures 97-101. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet B)
- Altsax. Es (Alto Saxophone Eb)
- Tensax. B (Tenor Saxophone B)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Hm. F (Horn F)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Kettel)
- Xyl. (Xylophon)
- D. S. (Dämpfungsstange)
- Bong. (Bongol)
- Trgl. (Trommel)
- Beck. (Becken)

The score is in 4/4 time and begins at measure 97. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of ♩ = c. 96. The dynamic marking *p* (piano) is used throughout the score. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The score ends at measure 101.

103

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

103

Trp. B. 1

Trp. B. 2

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

103

Pauk.

Xyl.

103

D. S.

Bong.

103

Trgl.

Beck.

terra incognita

Musical score for 'terra incognita', page 19, measures 109-114. The score is for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet Bb)
- Altsax. Es (Alto Saxophone Eb)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Hm. F (Horn F)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Drum)
- Xyl. (Xylophone)
- D. S. (Cymbal)
- Bong. (Bongos)
- Trgl. (Triangle)
- Beck. (Cymbal)

The score is in a key signature of two flats (Bb) and a common time signature. Measures 109-114 show various rhythmic patterns and melodic lines across the instruments. The Flute and Oboe parts feature a repeating eighth-note pattern. The Bassoon and Baritone parts play a similar eighth-note pattern. The Clarinet Bb 1 part has a similar pattern. The Clarinet Bb 2 part has a melodic line starting in measure 110. The Bass Clarinet, Alto Saxophone Eb, Tenor Saxophone Bb, and Baritone Saxophone Eb parts are mostly silent. The Trumpet Bb 1 and 2 parts are silent. The Horn F part has a melodic line starting in measure 110. The Poson 1 and 2 parts are silent. The Tuba part is silent. The Drum part is silent. The Xylophone part has a rhythmic pattern of eighth notes. The Cymbal part is silent. The Bongos part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Cymbal part is silent.

terra incognita

115

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

115

Trp. B. 1

Trp. B. 2

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

115

Pauk.

Xyl.

115

D. S.

Bong.

115

Trgl.

Beck.

121

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

121

Trp. B. 1

Trp. B. 2

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

121

Pauk.

Xyl.

121

D. S.

Bong.

121

Trgl.

Beck.

p

p

p

p

127

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hm. F

Pos. 1

Pos. 2

Bar.

Tub.

Pauk.

Xyl.

D. S.

Bong.

Trgl.

Beck.

p ————— *mf*

terra incognita

Musical score for 'terra incognita', page 23, measures 132-135. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B. 1 (Clarinet Bb 1)
- Klar. B. 2 (Clarinet Bb 2)
- Bassklar. B. (Bass Clarinet Bb)
- Altsax. Es (Alto Saxophone Eb)
- Tensax. B. (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Hrn. F. (Horn F)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Kettler) (Tom-toms)
- Xyl. (Xylophon)
- D. S. (Dämpfer) (Cymbals)
- Bong. (Bongos)
- Trgl. (Trommel) (Drum)
- Beck. (Becken) (Cymbal)

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. The measures are numbered 132, 133, 134, and 135.

terra incognita

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starts at measure 137 with a melodic line.
- Ob.** (Oboe): Treble clef, starts at measure 137 with a melodic line.
- Fag.** (Bassoon): Bass clef, starts at measure 137 with a melodic line.
- Klar. B.1** (Clarinet in B): Treble clef, starts at measure 137 with a melodic line.
- Klar. B.2** (Clarinet in B): Treble clef, mostly rests.
- Bassklar. B.** (Bass Clarinet in B): Treble clef, mostly rests.
- Altsax. Es.** (Alto Saxophone in E): Treble clef, starts at measure 137 with a melodic line.
- Tensax. B.** (Tenor Saxophone in B): Treble clef, mostly rests.
- Barsax. Es.** (Baritone Saxophone in E): Treble clef, mostly rests.
- Trp. B.1** (Trumpet in B): Treble clef, starts at measure 137 with a melodic line.
- Trp. B.2** (Trumpet in B): Treble clef, mostly rests.
- Hrn. F.** (Horn in F): Treble clef, mostly rests.
- Pos. 1** (Poson in C): Bass clef, mostly rests.
- Pos. 2** (Poson in C): Bass clef, mostly rests.
- Bar.** (Baritone): Bass clef, starts at measure 137 with a melodic line.
- Tub.** (Tuba): Bass clef, mostly rests.
- Pauk.** (Snare Drum): Bass clef, starts at measure 137 with a rhythmic pattern.
- Xyl.** (Xylophone): Treble clef, starts at measure 137 with a rhythmic pattern.
- D. S.** (Tom-toms): Percussion, starts at measure 137 with a rhythmic pattern.
- Bong.** (Bongos): Percussion, starts at measure 137 with a rhythmic pattern.
- Trgl.** (Triangle): Percussion, starts at measure 137 with a rhythmic pattern.
- Beck.** (Cymbals): Percussion, starts at measure 137 with a rhythmic pattern.

The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and includes the measure number 137 at the beginning of several staves.